

Elisa Julia Gilmour

CV

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EDUCATION

- 2014-16 -Master of Visual Studies Honours, Studio, University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design.
- 2008-13 -Bachelor of Fine Arts Honours, Toronto Metropolitan University (formerly Ryerson University), School of Image Arts.

PROFESSIONAL ACTIVITIES

- 2023 -Transcriber/translator, Hyperactive Productions, Ottawa.
-Videographer, Chef Michelle Rabin, Toronto.
-Sets/Props, *Solemates*, short film (dir. by Mike Feswick and James Rathbone), Toronto.
-Sets/Props, *Only Son*, short film (dir. by Johnny Hockin), Bala, ON.
-Assistant Camera, Rily Kitchen, Juniper Island Productions, Toronto.
- 2022 -Props Assistant, I.A.T.S.E. 873, *The Accused*, T.V., Toronto.
-Set Dresser, I.A.T.S.E. 873, *Priscilla*, feature film (dir. by Sofia Coppola), Toronto.
-Corporate videographer, Wagepoint Canada, Toronto.
-Assistant Camera, *Metamorphosis*, short film, Juniper Island Productions, Toronto.
- 2021 -Juror for selection of Ontario Arts Council: Visual Arts Project grant for francophone artists, Toronto.
-Props Assistant, I.A.T.S.E. 873, *Marsh King's Daughter*, feature film (dir. by Neil Burger), Toronto.
-Set Dresser, I.A.T.S.E. 873, *Code 8*, *Station 11*, *12 After Midnight* and *What We Do In the Shadows*, T.V., Toronto.
- 2020 -Grip/Electric, *Pleasure Garden*, short film (dir. by Rita Ferrando), Official Selection TIFF.
-Props Assistant, I.A.T.S.E. 873, *Sex Life* and *Sneakerella*, T.V., Toronto.
- 2019 -Cinematographer, *Coucou*, short film (dir. by Daiva Zalnieriunas), Official Selection Brooklyn Film Festival.
-Set dresser, I.A.T.S.E. 873, *The Green Room* and *Dare Me*, T.V., Toronto.
- 2018 Juror for selection of Ontario Arts Council: Media Arts Project grant for francophone artists, Toronto.
- 2017-9 -On-Set Props person, I.A.T.S.E. 873, *The Expanse*, S2 + S3, Toronto.
-Set Dresser for Production Designer Caitlin Doherty, editorial, Toronto.
-On-Set Photo Assistant, Norman Wong, editorial, Toronto.
- 2017-8 Projection Designer, *Les misérables*, Theatre performance by Theatre Smith-Gilmour, Theatre Centre and Factory Theatre, Toronto.
- 2016 Instructor, Visual Strategies Course, University of Toronto, John H. Daniels Faculty of Architecture, Landscape and Design.
- 2015 Intern and Artist Assistant, Ange Leccia, Pavillon at the Palais de Tokyo, Paris.

2014 Teaching Assistant, Visual Concepts, Professor Lisa Steele, University of Toronto, John H. Daniels Faculty of Architecture, Landscape and Design
 2013-4 Research Assistant, Dr. Thierry Gervais, Toronto Metropolitan University, Toronto.
 2012 Participation in The Image Centre Student Gallery Selection and Review, Toronto.

FILMOGRAPHY

2023 -*Aïda non plus* (Aïda Neither), screenwriter/director, short drama, Ontario Arts Council + Toronto Arts Council + Collectivité de Corse (France).
 -*Tandis que lui* (Whereas He), screenwriter/director, feature drama in pre-production, Telefilm Talent to Watch + Canada Council for the Arts.
 -*ONGOING Artist Series*, director/cinematographer/editor, Toronto.
 2021 *On Either Side*, screenwriter/director/editor, 00:11:24, Official selection Vancouver International Film Festival 2021.
 2016 *Éperdument* (Madly), director/cinematographer/editor, 3-channel video installation, 00:22:42, looped.
 2015 *Over their Own*, director/cinematographer/editor, 2-channel video, and sound installation, 00:11:14, looped.
 2013 *Death Is Something*, director/cinematographer/editor, 2-channel video installation, mute, 00:01:06, looped.
 2012 -*Far Between*, co-director/co-cinematographer/co-editor with Gemma Warren, 5-channel video installation, mute, 00:03:00, looped.
 -*Something in Someone's Eye*, direction/cinematography, 5-channel 16mm film installation, mute, 00:01:24, looped.
 2011 *The Airplane Game*, direction/cinematography, single-channel Super 8 film, mute, 00:01:15, looped.

SELECTED EXHIBITIONS / PRESENTATIONS

2021 *On Either Side* in the Short Forum: Programme 5, Vancouver International Film Festival 2021.
 2019 *Éperdument* (Madly) in "When the sun departs for a new horizon", Corkin Gallery, Toronto.
 2018 -*Over their Own* for the New Generation Photography Award, Canadian Photography Institute at the National Gallery of Canada, Ottawa.
 -*Over their Own* for the New Generation Photography Award, Scotiabank CONTACT Photography Festival (Primary Exhibition), OCAD Onsite Gallery, Toronto.
 2016 *Éperdument* (Madly) in the "University of Toronto MVS Program in Studio Art Graduating Exhibition", Art Museum, Toronto.
 2015 *Over their Own* in "Bright Lights Dark City: Niagara Custom Lab and Toronto Experimental Film", Scotiabank CONTACT Photography Festival (Feature Exhibition), Gladstone Hotel, Toronto.
 2014 -*Death Is Something* in "Joy and Sorrow: Films and Photographs by Ben Freedman and Elisa Julia Gilmour", Scotiabank CONTACT Photography Festival (Feature Exhibition), Art Gallery of Mississauga, Mississauga.

- “Something in Someone's Eye”, The Image Centre (formerly Ryerson Image Centre) Student Gallery, Toronto.
- 2012 -*The Airplane Game* in “The Art of the Archive”, The Image Centre University Gallery, Toronto.
- “Far Between”, Scotiabank CONTACT Photography Festival (Feature Exhibition), Alliance Française Gallery, Toronto.

AWARDS/GRANTS

- 2023 -Toronto Friends of Visual Arts: Project Prize.
- 2022 -Telefilm: Talent to Watch.
- Ontario Arts Council: Media Project grant for francophone artists.
- Toronto Arts Council: Media Project grant.
- 2021 -Ontario Arts Council: Media Project grant for anglophone artists.
- Toronto Arts Council: Media Project grant.
- 2020 Canada Council for the Arts: Concept to Realization grant.
- 2019 Canada Council for the Arts: Research and Create grant.
- 2018 New Generation Photography Award (with Deanna Pizzitelli and Meryl McMaster).
- 2016 Faculty Design Prize, University of Toronto, John H. Daniels, Faculty of Architecture, Landscape, and Design.
- 2015 -Joseph-Armand Bombardier CGS (SSHRC) Student Award Graduate Fellowship, University of Toronto, John H. Daniels, Faculty of Architecture, Landscape, and Design.
- 2015 -Benjamin Hart Lobko Fund, University of Toronto, John H. Daniels, Faculty of Architecture, Landscape, and Design.
- 2014 -David Buller Memorial Scholarship, University of Toronto, John H. Daniels, Faculty of Architecture, Landscape, and Design.
- Ontario Arts Council: Exhibition Assistance grant.
- 2013 Toronto Arts Council: Project grant.
- 2012 Dr. Julius Lukasiewicz Award, Toronto Metropolitan University, Toronto.
- 2011 Alliance Française Gallery/Scotiabank CONTACT Photography Festival/Image Arts Internship Exhibition Award, Toronto.

ARTIST TALKS

- 2019 -*Creative Night*, Artist Talk. Gallery 1313, Toronto.
- Tandis que lui* (Whereas He). Artist Talk with Toronto Friends of Visual Arts (TFVA), Vtape, Toronto.
- 2018 -New Generation Photography Award. Panel Discussion with Deanna Pizzitelli and Meryl McMaster, moderated by Francisco Alvarez and Bonnie Rubenstein for Scotiabank CONTACT Photography Festival (Primary Exhibition), OCAD Onsite Gallery, Toronto.
- Over their Own*, New Generation Photography Award. Artist Talk with Toronto Metropolitan University's Doc Media MFA program for Scotiabank CONTACT Photography Festival (Primary Exhibition), OCAD Onsite Gallery, Toronto.

- Over their Own*, New Generation Photography Award. Artist Talk, National Gallery of Canada, Ottawa.
- 2016 -*Éperdument* (Madly), in the "University of Toronto MVS Program in Studio Art Graduating Exhibition".
- Artist Talk with Toronto Friends of Visual Arts (TFVA), Art Museum, Toronto.
- 2015-6 Artist Talks with University of Toronto's Undergraduate Visual Studies programs, John H. Daniels Faculty of Architecture, Landscape, and Design.
- 2014 -"Joy and Sorrow: Films and Photographs by Ben Freedman and Elisa Julia Gilmour". Artist Talk for Scotiabank CONTACT Photography Festival (Feature Exhibition), Art Gallery of Mississauga, Mississauga.
- "Something in Someone's Eye". Artist Talk with Toronto Metropolitan University's Undergraduate Photography program, The Image Centre Student Gallery, Toronto.

PUBLICATIONS

- 2016 -Georgina Jackson, "The Haunting" in 2016 *University of Toronto MVS Program in Studio Art Graduating Exhibition*, cat. exp., Toronto, Art Museum, p. 10-13.
- Gaëlle Morel, "Elisa Julia Gilmour. Ephemeral Poetics", *Exposure Journal*, vol. 49, n° 1, Spring, p. 20-27.
- 2015 -Ciel Variable, CV99: Habitat, Montreal.
- Hart House Review, University of Toronto.
- Kate Addleman Frankel, *Bright Lights Dark City: Niagara Custom Lab and Toronto Experimental Film*, cat. exp., Acme Art & Design, Toronto.
- 2013 *CMagazine*, 9th Annual Auction, cat., Toronto
- 2012 -Gaëlle Morel, *The Art of the Archive*, cat. exp., Toronto, The Image Centre.
- "Fleeting Moments. Elisa Julia Gilmour", *Wondereur Online Magazine*, n° 8, Toronto.